

Clap Your Hands All Peoples

James Wingerter
Psalm 47

Vocals

Clap your hands, all peo-ples;

mp

Guitar

B-

mp

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a rest in the first measure, followed by the lyrics 'Clap your hands, all peo-ples;'. The guitar accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present in both parts.

clap your hands, clap your hands, Shout to G-d with a voice of joy -

mf

E- G F#

mf

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'clap your hands, clap your hands, Shout to G-d with a voice of joy -'. The guitar accompaniment changes chords from E- to G to F#. A dynamic marking of *mf* is present in both parts.

mf

Shout to G-d with a voice of joy - shout to G-d. Shout to G-d with a voice of joy -

shout to G-d. Shout to G-d with a voice of joy -

G F# G F#

Detailed description: This system contains measures 9 through 12. The vocal line continues with 'Shout to G-d with a voice of joy - shout to G-d. Shout to G-d with a voice of joy -'. The guitar accompaniment changes chords from G to F# to G to F#. A dynamic marking of *mf* is present in both parts.

Shout!
Shout!

For the L-rd most high is to be

B- G A

feared.

great king ov - er all the

B- G A

1. 2. B

earth.

He sub - dues

B-

peo - ples und - er us; He sub - dues peo - ples und - er us and na - tions -

E- G

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics: "peo - ples und - er us; He sub - dues peo - ples und - er us and na - tions -". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols "E-" and "G" are placed above the piano staff in the third and fourth measures respectively.

un - der our - feet, and na - tions - un - der our - feet, and na - tions -

F# G F# G

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics: "un - der our - feet, and na - tions - un - der our - feet, and na - tions -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols "F#", "G", "F#", and "G" are placed above the piano staff in measures 5, 6, 7, and 8 respectively.

un - der our - feet. He choo - ses our in -

F# B- G

C

Detailed description: This system contains measures 9 through 12. The vocal line has lyrics: "un - der our - feet. He choo - ses our in -". The piano accompaniment continues. Chord symbols "F#", "B-", and "G" are placed above the piano staff in measures 9, 10, and 12 respectively. A repeat sign with a first ending bracket is placed above the vocal line in measure 12, with a "C" time signature change symbol above it.

her - i - tance for us, the glo - ry of

A B- G

Jac - ob whom He loves.

1. 2.

A B-

G-d has as - cend-ed with a shout, G-d has as - cend-ed with a shout, the

D E-

L-rd, with the sound - of a the L-rd with the sound - of a The

G F# G F#

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a rest, then sings 'L-rd, with the sound - of a' in measures 1-2, and 'the L-rd with the sound - of a' in measures 3-4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Chords are labeled G, F#, G, and F# above the right-hand staff.

trum- pet, L-rd, with the sound - of a trum- pet.

G F# B-

Detailed description: This system contains measures 5-8. The vocal line continues with 'trum- pet,' in measure 5, 'L-rd, with the sound - of a' in measure 6, and 'trum- pet.' in measure 7. Measure 8 is a whole rest. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled G, F#, and B- above the right-hand staff.

Sing prais-es to our G-d, sing prai-ses to our G-d, for

E-

Detailed description: This system contains measures 9-12. The vocal line sings 'Sing prais-es to our G-d, sing prai-ses to our G-d, for' across the four measures. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. A chord labeled E- is shown above the right-hand staff in measure 12.

G-d is the king of all - the - for G-d is the king of all - the - for

G F# G F#

earth, G-d is the king of all - the - earth.

G F# B-

Sing prais - es with a skill - ful psalm.

F G A B

G-d reigns ov - er the na - tions.

G A B

G-d sits on His ho - ly throne.

poco a poco ritard

G A B

G-d sits on His ho - ly throne. The

ritard

G A B

G slower tempo

princ-es of the peo-ple have as-sem-bled them-selves as the peo-ple of the G-d of Ab-ra-

Gmaj⁷ F#⁻⁷ Gmaj⁷ E